

THE 5 & DIME
presents

a Picasso

written by JEFFREY HATCHER
directed by CARYL BUTTERLEY

THE 5 & DIME WAREHOUSE
October 17-26, 2014
www.The5andDime.org



As we celebrate our three year anniversary, we're very excited to announce that The 5 & Dime is now officially a 501c3 Non-Profit Organization.

To all who helped make this possible - actors, creative teams, backstage crews, and everyone else who donated their time and talents with such a passionate and generous spirit, and to our patrons who find us no matter where we put up a stage and continue to be so enthusiastic about the stories we tell - from the bottom of our hearts we say THANK YOU!

DIRECTOR'S NOTES

*"If you are a soldier you fight. If you're a hero you die.
If you're a painter you paint." - Picasso*

*"There has never been a time in this world when art
was worth less than it is at this moment." - Fischer*

I've always been drawn to plays that send me away from the theatre with questions rather than giving me answers. And while I feel like I should write something wise and insightful here, I am keenly aware that nothing I say will be as impactful as the words the playwright has already given us tonight. So instead, I simply offer this question ...

If you could save one piece of art - a painting, a book, a film, a play - so that it wouldn't disappear from human history forever, what would it be and what would you be willing to risk in order to do so?

Thank you, Rick and Karen, for the enthusiasm and compassion you brought to these complicated and aching human characters, and for making the rehearsal process such a joyful experience. Cameron, your thoughtfulness and passion for this project has been an inspiration for all of us. Keep making art and keep revealing the truth.

— Caryl Butterley, Director of A Picasso

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A PICASSO
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TIME & PLACE
October 1941
A storage vault somewhere under Paris

CHARACTERS

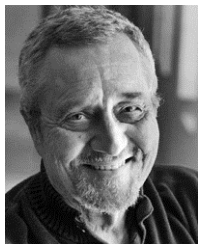
PABLO PICASSO Rick De Spain
MISS FISCHER..... Karen Overstreet

Due to the intimacy of this space, it is impossible not to be disruptive if you leave your seat during the performance. Please plan ahead and take care of all necessities before the show begins. Remember folks, it's LIVE theatre!

Director.....Caryl Butterley
Stage Manager..... Cameron Pfahler
Costume Design..... Amy Tillotson
Set Design..... Lee Hamby
Lighting DesignHunter Booth
Hair StylistGigirenee Heredia
Reproductions..... Kelby Siddons
Properties Maggie O'Connor, Pat Gorman, Tika Gulick
Production Assistance.....Noah Davis, Evan Gould, Lee Hamby
Craig Leavitt, Toni Philips, Abigail Saenz, Joshua Taylor, Josh Waller
Art History Consultant.....Holly Keris
Marketing Image Art Director..... Kelby Siddons
Marketing Image PhotographerMark Painter Pariani
Website, Graphic Design, Social Media MarketingCaryl Butterley
Production Photographer JenHoldman Photography
Videographer Drew L Brown
Box Office Manager Krysten Bennett
Volunteer Coordinator Craig Leavitt

A PICASSO is produced by special arrangement with Dramatist Play Service. Originally produced in New York City by the Manhattan Theatre Club, Lynne Meadow, Artistic Director; Barry Grove, Executive Producer in association with the Theater Guild, Inc. with funds provided by The Blanche and Irving Laurie Foundation. Originally produced by The Philadelphia Theatre Company, Sara Garonzik, Producing Artistic Director and subsequently by The Coconut Grove Playhouse, Arnold Mittelman, Producing Artistic Director.

“Art is the lie that enables us to realize the truth.” - PABLO PICASSO



RICK DE SPAIN (PABLO PICASSO) Farm/ranch boy from Western Oklahoma (first cattle drive age 8). Thought I would grow up to be a professional soldier (Vietnam, Airborne, Ranger, Special Forces). Somehow found my way into theatre (University of Oklahoma, American Academy of Dramatic Arts), married a ballerina, found my way to Jacksonville, Florida and have since acted or directed in most of the theatres in the city, from WHO'S AFRAID OF VIRGINIA WOOLF in 1982 at Theatre Jacksonville, and OUR TOWN at Theatre Jacksonville in 2011 to THE PITMEN PAINTERS, and A PICASSO with The 5 & Dime. Am currently a faculty member at LaVilla School of the Arts, and a former member of the Executive Board of the Florida Association for Theatre Educators. And, I adore this show and am absolutely thrilled to be participating with this cast.



KAREN OVERSTREET (MISS FISCHER) After assisting with 33 VARIATIONS, Karen is thrilled to be appearing on stage for the first time with The 5 & Dime. She was last seen as Pamela in THE FOX ON THE FAIRWAY at Players By the Sea. You may have also seen her on stage as Laura in TEA AND SYMPATHY at Theatre Jacksonville and as Bananas in HOUSE OF BLUE LEAVES at the Limelight Theatre in Saint Augustine. Karen has been acting for as long as she can remember and has appeared in numerous other stage productions. She is also a working film and commercial actor. To feed her theater habit she works in neuroscience clinical research at Mayo Clinic.

CARYL BUTTERLEY (Director) lived in NYC for over twenty years, working as an actor, director, and cabaret artist. Highlights include directing a concert performance of the new musical, FALLEN ANGEL, featuring legendary vocalist Phoebe Snow; producing and directing DOWNTIME, a weekly cabaret series at Eighty-Eighty's; serving as artistic director of the symphonic recording of the musical EAGLE SONG; narrating PORTRAIT OF THE ARTIST, a video series for the Museum of Modern Art; and a season at Manhattan Theatre Club as assistant production manager for the Off-Broadway productions of LIPS TOGETHER TEETH APART and SIGHT UNSEEN, and the Broadway production of A SMALL FAMILY BUSINESS. Other

NYC directing credits include WHEN MICHAEL DIED, DR. JEKYLL & MR. HYDE, THE BOOK OF TOM, and LOVE AND OTHER LOSSES. She studied acting at HB Studio with Oscar-winning actress Sandy Dennis, song interpretation with Broadway legend Betty Buckley, and was a fellow at the Eugene O'Neill Theatre Center. Since moving to Jacksonville, her recent directing work includes THE SUGAR BEAN SISTERS, ONCE ON THIS ISLAND, LOVE LOSS AND WHAT I WORE at ABET; and FAHRENHEIT 451 with The 5 & Dime, of which she is a founding member.

CAMERON PFAHLER (Stage Manager) is venturing into theatre for the first time and could not have picked a more thrilling production. A writer and student of psychology, Cameron has worked in prose, poetry, lyrics, screenwriting, and most recently, playwriting. He extends his gratitude to Caryl Butterley for this opportunity to work with The 5 & Dime.

AMY TILLOTSON (Costume Design) is a requested costumer, specializing in period designs. She has produced costumes for ABET'S productions of ONCE ON THIS ISLAND, A STREETCAR NAMED DESIRE, and RED, which also played at Limelight Theatre. She will be working with Caryl again as costumer for the upcoming production of BLACK PEARL SINGS at ABET. She has appeared on the stage in LOVE LOSS AND WHAT I WORE, STREETCAR, and THE BEST CHRISTMAS PAGEANT EVER, of which she was also the stage manager. She stage managed RED and most recently was asst. stage manager of FIGARO at Theatre Jax. In real life, Amy is a busy Navy spouse of 25 years, and enjoys regular therapy sessions at the Beach.

LEE HAMBY (Set Design) wears many hats in this business we call Theatre. Designer, director, choreographer, actor, volunteer and social butterfly just to name a few. A Jacksonville native and a graduate of Douglas Anderson School of the Arts majoring in Vocal Music/Musical Theatre, Lee went on to study Musical Theatre at The Broadway Theatre Project and The American Musical and Dramatic Academy under the direction of such greats as Gregory Hines, Tommy Tune, Ann Reinking, Jules Styne, Chita Rivera and Patricia Birch. Working as a professional actor for almost 2 decades, Lee has traveled the US and Europe performing in national tours, regional theatres, amusement parks and dinner theatres in a vast array of musicals, plays and revues. Residing in Jacksonville once again he is currently very active in the local arts community serving on boards and repertory committees as well as performing, designing, teaching and directing. He is one of the founders and board members of The 5 & Dime

HUNTER BOOTH (Lighting Design) is currently a technical theatre major at Douglas Anderson School of the Arts. His previous technical theatre experiences for Theatre Jacksonville were in set building and sound for HILDA'S YARD, HANDLE WITH CARE, RUMORS, IS HE DEAD, HOT MIKADO, and TWENTIETH CENTURY. He has also worked multiple crews for Douglas Anderson. He would like to extend a thank you to Craig Leavitt. He would also like to thank his family for their ongoing support.



GUERNICA

An imposing monochromatic mural (measuring 11' x 23'), Guernica is not only Picasso's most famous work, but quite possibly one of the most well-known masterworks of the last century.

The painting was in response to the 1937 bombing of the small Basque town of Guernica during the Spanish Civil War, which was carried out at the behest of the Spanish nationalist government by its ally, Germany. The attack is considered one of the first raids on a defenseless civilian population by a modern air force.

Following Franco's triumph in Spain, Picasso requested that the painting be sent to the US and not return until his native land had been freed from its fascist rule. Guernica was finally shown in Spain in 1981 where it has since been housed in the Reina Sofia in Madrid.

The universality of the painting's themes of death, terror, and suffering, as well as its use of archetypal figures, have given it iconic status as both a symbol for peace, as well as a source of controversy.

Guernica was most recently in the news in 2003, when during the debate over the Iraq War, a tapestry reproduction on display at the United Nations was hurriedly covered over after it was realized it could be seen in the background while national leaders were giving press conferences on the need to go to war.

Holly Keris, Chief Curator at The Cummer Museum of Art & Gardens, will be giving a lecture on Nazi art looting on TUESDAY, JANUARY 13 at 7PM. Details may be found at www.cummermuseum.org

LOOTED ARTWORK

Nearly 70 years after the end of World War II, the art world still is reeling from the effects of Nazi looting of artworks and other cultural property. The Cummer Museum of Art & Gardens is proud to announce the amicable resolution of a claim regarding the Nazi – era looting of *Vanitas*, purchased by the Cummer Museum in 1962. In 2012, The Cummer Museum received notice from the heir of noted Jewish art dealer, Jacques Goudstikker, regarding a claim to this painting. After extensive research, both parties are pleased to announce a settlement in the case, which will result in *Vanitas* remaining in Jacksonville.



In May 1940, Goudstikker, one of the foremost Old Master paintings dealers in the Netherlands, fled with his family by sea in advance of the Nazi invasion. Tragically, Goudstikker died in an accident on board ship, but his family reached safety, maintaining possession of an inventory log that noted most of the nearly 1,400 artworks

he had left behind. Reichsmarschall Hermann Göring, a leading member of the Nazi party, looted the Goudstikker gallery holdings within weeks of the family fleeing. Extensive documentation exists tracing *Vanitas* from Goudstikker’s gallery, through Göring, to a sale at Lempertz Auktion in Cologne in 1941. However, there is no clear indication of what happened to the painting following the unsuccessful sale at Lempertz until it was purchased by The Cummer Museum from a New York gallery in 1962. The painting has been on near continuous display since that time, and was voted by Cummer Museum visitors as one of their “50 Favorites” in the Permanent Collection in 2011, as part of The Cummer Museum’s 50th anniversary.

The artwork on display during the pre-show reception is by local visual artist JEREMIAH DOUGLAS.

jeholdman
PHOTOGRAPHY

headshots . children and family portraits . engagements



specializing in
natural light photography

www.facebook.com/JenHoldmanPhotography



www.The5andDime.org

OUR MISSION

THE 5 & DIME tells stories that engage, inspire, entertain, and challenge audiences, nurturing a rich artistic culture in Jacksonville's Urban Core.

FOUNDING 5 & DIMERS

Caryl Butterley, Evan Gould, Judy Gould, Staci Grant, Lee Hamby
Craig Leavitt, Zeina Salame, Joshua Taylor, Josh Waller

INDISPENSABLE 5 & DIMERS 2014

Daniel Austin, Krysten Bennett, Noah Davis, Pat Gorman, Jen Holdman
Maggie O'Connor, Laura Peden, Toni Philips, Kimberley Schnepf
Michael Schnepf, Abigail Saenz, Carl Vorwerk, Laurel Wilson

WE VALUE ...

PASSION and we will deliver it in every story we tell.

CREATIVE INTEGRITY and we will deliver every production at the highest levels.

COLLABORATION and we will work to nurture creativity as a component of lifelong education.

Our **COMMUNITY** and we will celebrate the richness of its diversity through inclusive artistic offerings.

ARTISTS and we will create a joyous, energetic, vibrant, and safe home for artists.

Our **VOLUNTEERS**, our **AUDIENCE**, our **DONORS**, our **BOARD** and our **STAFF**, and recognize that they are essential partners in fulfilling our mission.

FINANCIAL SUSTAINABILITY and we recognize its importance in allowing us to create a legacy.

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THANK YOU

We extend a special thank you to Bryan Frank of Atlantic Beach Experimental Theatre. The continued willingness of others in the theatre community to donate their time and expertise to help get us up and running each step of the way is a testament to the passion for local theatre that unites all of us.

The following people and organizations helped in ways both large and small, but each has made a significant impact in the quality of this production experience - for the performers, production team, as well as for the audience. To them we offer our most sincere thanks.

Jason Collins, Olivia Gowan, Cindy Lee Grubbs, Beth Harvey, Ian Mairs, Ellen Easter Powell, Ron Shreve, Brooks Studier, The Law Office of Denise Watson, and...

Atlantic Beach Experimental Theatre | www.ABETtheatre.com

JenHoldman Photography | ww.jenholdmanphotography.com

Gigirenee Heredia at West Coast Hair Design

www.westcoasthairdesign.com/our-stylists/gigirenee-heredia

Mark Painter Pariani | www.behance.net/markpariani

Players By The Sea | www.playersbythesea.org

Riverside Fine Arts Association | www.riversidefinearts.org

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OTHER LOCAL THEATRES

ABET: ATLANTIC BEACH EXPERIMENTAL THEATRE
www.abettheatre.com

ALHAMBRA THEATRE & DINING
www.alhambrajax.com

AMELIA COMMUNITY THEATRE
www.ameliacommunitytheatre.org

AMELIA MUSICAL PLAYHOUSE
www.ameliamusicalplayhouse.com

APEX THEATRE STUDIO
www.apextheatrejax.com

FERNANDINA LITTLE THEATRE
www.ameliaflt.org

LIMELIGHT THEATRE
www.limelight-theatre.org

ORANGE PARK COMMUNITY THEATRE
www.opct.org

PLAYERS BY THE SEA
www.playersbythesea.org

STAGE AURORA
www.stageaurora.org

THEATRE JACKSONVILLE
www.theatrejax.com

With a vast array of entertainment and educational opportunities for art lovers and audiences, community members may take great pride in this city's flourishing presence on the map of places in which the cultural arts community is busy making change. Ask yourself what you can do to help support the arts — then do it.

Our reception playlist is all recordings by The Hot Sardines

We are giving away two sets of tickets to their upcoming Jacksonville performance. Details on how to enter will be announced during the reception.



THE HOT SARDINES

7:30 PM | 1100 Stockton Street, Jacksonville

904-389-6222 | www.rfaajax.org |   

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